

## Symphonic Winds Audition 2024-25

### CLARINET

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by audition committee from the following CONCERT MAJOR scales: C(D), F(G), and Bb(C). Scales and arpeggios are to be performed from memory and are to be performed a minimum of 1 octave. Students who wish to play 2<sup>nd</sup> octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪♪♪ ♩. The arpeggio pattern is ♩ ♪ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

#### No. 1

♩ = 72-92

The musical score for No. 1 is written in 4/4 time and consists of four staves. The first three staves contain a scale and arpeggio exercise. The first staff begins with a treble clef and a 4/4 time signature. The scale is written in C major, starting on middle C (C4) and ascending to G4. The arpeggio is written in C major, starting on middle C (C4) and ascending to G4. The fourth staff contains a short sight reading exercise, consisting of a series of chords and single notes, starting on middle C (C4) and ascending to G4.



# SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 2

♩ = 84-104

The image shows two staves of musical notation for a clarinet. The first staff contains the first line of music, and the second staff contains the second line. The music is written in 4/4 time and features a melodic line with various intervals, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the piece concludes with a double bar line.