

**Symphonic Winds Audition 2024-25**

**BARITONE SAXOPHONE**

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by audition committee from the following CONCERT MAJOR scales: C(A), F(D), and Bb(G). Scales and arpeggios are to be performed from memory and are to be performed a minimum of 1 octave. Students who wish to play 2<sup>nd</sup> octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♪ ♩. The arpeggio pattern is ♩ ♪ ♪ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

**No. 1**

♩ = 72-92

The musical score for No. 1 is written for Baritone Saxophone in 4/4 time, key of D major. It consists of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The music features a mix of eighth and sixteenth notes, with some slurs and accents.



# SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 2

♩ = 84-104

The image shows two staves of musical notation for a Baritone Saxophone. The first staff contains five measures of music, and the second staff contains four measures. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are primarily eighth and quarter notes, with some beamed eighth notes. There are several accents (^) placed above the notes. The piece concludes with a double bar line at the end of the second staff.